Учасники проекту ХИПУ ім. Г. С. Сконороди за сприяния Міністерства освітиті науки України

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липень 2014

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СЕРПНІ 2002 р. ВИХОДИТЬ

THE SUBJECT: JOBS (LEVEL INTERMEDIATE)

Жубинська М. І., гімназія «Ерудит», м. Київ

Цілі: *освітні:* розширювати знання учнів про різні професії, залучати учнів до активного обговорення проблеми, закріплення вивчених лексичних одиниць; *розвивальні:* розвивати здатність учнів самостійно аналізувати запропонований навчальний матеріал, уміння логічного викладення думок; розвивати мислення, розвиток навичок аудіювання; розвиток монологічного та діалогічного мовлення на основі прослуханих текстів; *виховні:* виховувати в учнів відповідальне ставлення до вибору професії, культуру поведінки в процесі ведення діалогів за певною тематикою, посприяти свідомому вибору майбутніх професій.

Методи: метод мікрофону, дискусії, рольові пізнавальні ігри.

PROCEDURE

I. PREDICTION OF THE THEME OF THE LESSON

Show the students some photos of the professions. It can be initial slides of your power point presentation and ask them to guess what the theme of the lesson is. Today we are going to have a talk about jobs.

Preliminaries. Warming-up

T. Look at the pictures shown and match the pictures with the jobs in the list: combat soldier, trapeze artist, vet.

II. MAIN PART OF THE LESSON

Revising vocabulary related to jobs and training pupils to use it in their speech

T. For which of these jobs do you need to be: TOUGH, TALENTED, COURAGEOUS, CARING, DEDICATED?

Well, now I am sure that you can easily guess the subject of our today's lesson. Yes, you are right; we are going to talk about jobs. If to be precise we are going to focus on tricky jobs.

- "Tricky jobs" means jobs that require skill and good judgment as they are difficult, dangerous and risky. By the way, what are the risks involved in these jobs?
- Some animals needing medical care can scratch,
 bite or be dangerous enough to kill a vet.
- A trapeze artist can slip and fall off the trapeze and be seriously injured.

A combat soldier may have problems with a parachute or he could be seriously injured or even killed by the enemy.

Developing listening and speaking skills

(Listening for identifying speakers, note taking and for specific information.)

T. Now I'd like you to be subdivided into three groups. We are going to listen to the same recording but the tasks of yours are a bit different.

A trapeze artist - this art, practiced high in the vaulted domes of the great variety theaters, is admittedly one of the most difficult humanity can achieve - had so arranged his life that, as long as he kept working in the same building, he never came down from his trapeze by night or day, at first only from a desire to perfect his skill, but later because custom was too strong for him. All his needs, very modest needs at that, were supplied by relays of attendants who watched from below and sent up and hauled down again in specially constructed containers whatever he required. This way of living caused no particular inconvenience to the theatrical people, except that, when other turns were on the stage, his being still up aloft, which could not be dissembled, proved somewhat distracting, as also the fact that, although at such times he mostly kept very still, he drew a stray glance here and there from the public. Yet the management overlooked this, because he was an extraordinary and unique artist. And of course they recognized that this mode of life was no mere



■ Trapeze artists

prank, and that only in this way could he really keep himself in constant practice and his art at the pitch of its perfection.

Besides, it was quite healthful up there, and when in the warmer seasons of the year the side windows all around the dome of the theater were thrown open and sun and fresh air came pouring irresistibly into the dusky vault, it was even beautiful. True, his social life was somewhat limited, only sometimes a fellow acrobat swarmed up the ladder to him, and then both sat on the trapeze, leaning left and right against the supporting ropes, and chatted, or builders' workmen repairing the roof exchanged a few words with him through an open window, or the firemen, inspecting the emergency lighting in the top gallery, called over to him something that sounded respectful but could hardly be made out. Otherwise nothing disturbed his seclusion; occasionally, perhaps, some theater hand straying through the empty theater of an afternoon gazed thoughtfully up into the great height of the roof, almost beyond eyeshot, where the trapeze artist, unaware that he was being observed, practiced his art or rested.

Many kids dream of being combat soldiers. This dangerous job has a many high points, but they don't come easy. Combat soldiers have one of the most intense, unique and varied jobs around. But army life takes getting used to, and combat soldiers face numerous dangers — on and off the battle field. Ultimately, being a combat soldier is immensely rewarding, and the action and rush it provides can't be found anywhere else.

Job description: Combat soldiers have one of most dangerous jobs in the military - they are the soldiers who confront and engage the enemy. Combat soldiers can be infantry soldiers, tank or artillery crew members, or be the tip of the spear as special forces. In most armies, the majority of soldiers have support roles, and only a small percentage of soldiers actually face off with the enemy. Combat soldiers must always be in excellent physical condition and know how to use, maintain and repair their weapons and equipment. Combat soldiers normally specialize on one type of weapon system or equipment, such as different types of rifles or a specific role in a tank or artillery crew. Special Forces soldiers have more extensive training, which includes intense weapons training, communications, first aid and different infiltration and extraction techniques - such as parachuting or diving.

You may have noticed that veterinary surgeons have the initials "MRCVS" or "FRCVS" after their names. This stands for member, or fellow, of the Royal College of Veterinary Surgeons (RCVS), and indicates their registration with the RCVS, the regulatory body for veterinary surgeons in the UK. The title "veterinary surgeon" is protected in law: only those who are registered with the RCVS can use the title. "Veterinary surgery" as an area of work is protected by the Veterinary Surgeons Act 1966. This means that activities described as veterinary surgery can only be carried out by veterinary surgeons, with some exemptions. With rights come responsibilities, and the same legislation that protects the profession of veterinary surgery also lays down the way in which the profession should be regulated. More details about the Veterinary Surgeons Act, and how we are trying to modernize veterinary legislation, can be found on the main RCVS website. The veterinary profession is made up of around 24,000 registered individuals. Just over 17,000 of these are registered as "home practicing" members, which means they can practice in the UK. The profession is a varied one: veterinary surgeons can be found working in clinical practice (most commonly, small animal, farm animal, equine or exotic), research, academia, industry or government. All RCVS-registered veterinary surgeons have achieved an educational qualification that meets our registration requirements. In addition, those practicing in the UK agree to abide by the RCVS Code of Professional Conduct for Veterinary Surgeons and commit to keep their skills and knowledge up to date, by means of continuing professional development.

- Group I. Listen to the three texts dealing with the jobs discussed earlier and match them to the pictures.
- Group II. Read the sentences and while listening to the recording find out who said what: the trapeze artist, the combat soldier or the vet.
 - a) "I d never ignore a sick animal, even it was dangerous enough to kill me". (The vet)
 - b) "I just wish they didn't take so long to mend". (The trapeze artist)
 - c) "If I didn't know how to handle some animals, I would probably have permanent scars by now". (The vet)
 - d) "Many times in the past, if I hadn't a partner I coulsd trust, I would have fallen and probably hurt myself seriously". (The trapeze artist)

- e) "If the enemy had caught us, they would have killed us". (The combat soldier)
- Group III. Listen to the texts and say what positive and negative points of each job are.

Follow-up

Nowadays there is a great variety of jobs we can choose from. It seems to me to make the right choice means to be successful, but to do this you should be aware of pros and cons of the career you are going to be involved.

Now listen to the role play instructions.

Pupil 1. You are about to attend an interview for a job which you really want, working at an international sports event in Australia, next summer, Spend a few minutes thinking about relevant experience and qualifications. Remember to be enthusiastic at the interview and explain why you think you would be suitable.

Pupil 2. You are going to interview someone for a job at a major international sports event in Australia. Tell the interviewee what the job involves. Then ask the interviewee about relevant experience. qualifications, general commitment, and suitability for the job you have in mind. Then decide how your interviewee has performed, according to this criteria: experience, qualifications, commitment, interpersonal skills, enthusiasm.

(Pupils do this task with the microphone.)

Discussion

Develop the idea: it is an advantage to choose your future career while at school. It gives you a goal to work towards and enables you to choose a right, suitable course of study.

Which professions do you think we can refer to the caring professions, the creative professions, the office professions, the forces, the outdoor professions?

What are the pros and cons of these professions? Read the sentence. Future is purchased by the present. What does it mean?

Well, vou've done a great job today. You are about to leave school and to make the most important choice in your life. So I wish you luck and I am sure you will be responsible, careful and skilled.

III. SUMMARIZING

Home Assignment

Essay "Pros and Cons of being a Teacher".

ШКАВО ЗНАТИ

Here are 30 motivational quotes for job seekers

- 2. Never put off till tomorrow what you can do today, Thomas Jefferson
- 3. Why The Open Office Fails, And A Solution. Susan Adams (Forbes Staff)
- 4. 14 Things Successful People Do On Weekends. Jacquelyn Smith (Forbes Staff)
- 5. Those who do not learn from history are doomed to repeat it. George Santayana
- 6. The future belongs to those who believe in the beauty of their dreams. Eleanor Roosevelt
- 7. People who are unable to motivate themselves must be content with mediocrity, no matter how impressive their other talents, Andrew Carnegie
- 8. Find out what you like doing best and get someone to pay you for doing it. Katherine Whitehorn
- 9. You miss 100% of the shots you don't take. Wayne Gretzky

- 1. Fall seven times, stand up eight. Japanese 10. The definition of insanity is doing the same thing over and over and expecting different results. Benjamin Franklin
 - 11. One important key to success is self-confidence. An important key to self-confidence is preparation. Arthur Ashe
 - 12. Success consists of going from failure to failure without loss of enthusiasm. Winston Churchill
 - 13. Believe in yourself! Have faith in your abilities! Without a humble but reasonable confidence in your own powers you cannot be successful or happy. Norman Vincent Peale
 - 14. Do one thing every day that scares you. Eleanor Roosevelt
 - 15. Big jobs usually go to the men who prove their ability to outgrow small ones. Ralph Waldo **Emerson**
 - 16. It is never too late to be what you might have been. George Eliot